## **JM PARK** Game Programmer, Designer, Creator

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CAREER GOAL					
	To elevate the culture of play. To challenge and be challenged by the perception of games, crafting of games and communities around games.				
EXPERIENCE					
Jul 2016 - Feb 2019	<ul> <li>No Moss Studios   Co-founder, Lead Designer, Programmer</li> <li>Grew a purpose-driven games studio and consultancy based in Sydney to a size of 6 game developers.</li> <li>Led and inspired game development team to design and craft games for both Mobile and PC/Mac.</li> <li>Streamlined processes to ideate and craft a new tiny game to remember every fortnight.</li> <li>Implemented re-useable library of Unity3d components, tools and project setups to conserve time.</li> <li>Organised Play and Tell and Get That Game Done events to share craft, skills and exchange feedback.</li> <li>Ran internship programs to mentor interns on how to learn, design and craft games using Unity3d and Agile framework.</li> </ul>				
	Shipped Games - All p Mobile: Sprout Up, A PC/Mac: Beam Team,	.L.I.C.E, Flip It and Jac		hake and Cloue	ded
Aug 2016 - Dec 2017	Next Gen Gaming   Mid Level Programmer - Recreated Flash based games to Html5 games using Javascript and PixiJS. - Developed company's first Html5 Jackpot client end.				
	Shipped Games - All projects built using Javascript and PixiJS Web: Cleo's Wish, Kingdom's Edge, Medusa II Jackpot Html5, Medusa II Html5				
PROJECTS					
Feb 2016	<b>Ritual Ware  </b> Design - Led a small, close-knit - Awarded Real Dark Re	team of game develope	rs to craft a game around ey Group	a twist.	
Jul - Oct 2015	<b>Cry of the Dolpin  </b> Designer, Programmer and Art - Worked in a team of game developers to craft a game about "echolocation" using Unity 3D. - Awarded <b>1st Place</b> for <b>innovation and gameplay</b> by Microsoft and Game Design Studio				
Mar - June 2015	<ul> <li>Vengador   Product Owner, Designer and Programmer</li> <li>- Led a team of game developers to craft a promotional game for an indie comic book artist.</li> <li>- Communicated closely with client to understand client needs and manage client expectations.</li> <li>- Recieved positive feedback from both client and comic fans at Sydney Supanova 2015.</li> </ul>				
Aug - Dec 2014	Lupa - Awarded 1st place by Hectic Games Jam #5 hosted by North Sydney Institute TAFE Magic Benny vs the Wood cutters - Awarded 1st place by Hectic Games Jam #4 hosted by North Sydney Institute TAFE Link - Awarded 9th for "Fun" category and placed 45th out of 1045 Ludum Dare entries				
EDUCATION					
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Oct 2017 2014 - 2016 2012- 2013	Professional Scrum Master I Bachelor of Science in Games Development Diploma & Cert IV in Digital Interactive Games Programming			Scrum.org University of Technology Sydney Northern Sydney Institute TAFE	
SKILLS	•	J	5 0		
JNILJ					
	Game Engines Unity3d Unreal Engine 4	Programming C#, Javascript, Java Gitlab   Github	2D Adobe Photoshop Pyxel Editor	<b>3D</b> 3ds Max Blender	Other Adobe Premier Adobe After Effects

TortoiseSVN

Phaser

Procreate

Processing

Zbrush